



Diderot on Art, Volume II: The Salon of 1767 (Paperback)

By Denis Diderot, John Goodman

Yale University Press, United States, 1995. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.The editor of the Encyclopedie and author of idiosyncratic works of fiction such as Rameau s Nephew , Denis Diderot (1713-84) was also the first great art critic. His most important productions in this genre - the Salon of 1765 and the Salon of 1767 , each occasioned by one of the biennial exhibitions held in the Louvre - are among the most brilliant and captivating texts of the French eighteenth century, and this edition makes them available in English for the first time. Diderot s writings on art, the most important before Baudelaire, are poised between the eras of aesthetic idealism, of princely patronage and the modern art market. They take the many contradictions of this transitional moment in Western visual culture as their object of study, exploring them with all the sparkling wit, analytic penetration, and human empathy which Diderot could command. An introduction by Thomas Crow describes the peculiar circumstances under which these texts were written, and concise notes make it possible for non-specialist readers to keep their bearings in the vividly evoked world of late eighteenth-century Paris....



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