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FILM TECHNOLOGY IN POST PRODUCTION



Taylor Francis Ltd, United Kingdom, 2001. Paperback. Book Condition: New. 2nd Revised edition. 211 x 137 mm. Language: English . Brand New Book. An easy to follow, quick reference introductory guide for beginning professionals and students in filmmaking and postproduction. It explains all film laboratory procedures in the context of the wide range of technology that is used by filmmakers, explaining what happens and why at every stage. A technical understanding of film processing and printing, telecine and laboratory and...

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- · Authored by Dominic Case
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