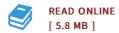


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Dead Pledges: Debt, Crisis, and Twenty-First-Century Culture (Hardback)

By Annie McClanahan

Stanford University Press, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. Dead Pledges is the first book to explore the ways that U.S. culture-from novels and poems to photojournalism and horror movies-has responded to the collapse of the financialized consumer credit economy in 2008. Connecting debt theory to questions of cultural form, this book argues that artists, filmmakers, and writers have re-imagined what it means to owe and to own in a period when debt is what makes our economic lives possible. Encompassing both popular entertainment and avant-garde art, the post-crisis productions examined here help to map the landscape of contemporary debt: from foreclosure to credit scoring, student debt to securitized risk, microeconomic theory to anti-eviction activism. A searing critique of the ideology of debt, Dead Pledges dismantles the discourse of moral obligation so often invoked to make us repay. Debt is no longer a source of economic credibility, it contends, but is a system of dispossession that threatens the basic fabric of social life.



Reviews

Undoubtedly, this is actually the best operate by any publisher. It is among the most amazing pdf i have got read. Its been printed in an exceptionally straightforward way which is just after i finished reading this book in which actually altered me, change the way i believe. -- Deonte Kohler PhD

Completely essential read publication. It is really basic but excitement in the fifty percent of the book. You will not really feel monotony at anytime of your respective time (that's what catalogues are for about in the event you ask me). -- Lexie Paucek PhD