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J. S. Bach: Six Unaccompanied Cello Suites Arranged for Guitar

By Johann Sebastian Bach, Stanley Yates

Mel Bay Publications, United Kingdom, 1998. Spiral bound. Condition: New. Language: English . Brand New Book. Although Johann Sebastian Bach did not write any music for the guitar, transcriptions of his unaccompanied string music and music for lute have long been a part of the guitar repertoire. Despite the respect that this music commands among musicians and audiences, debate still exists as to what constitutes an appropriate means of transcribing, interpreting and performing this music on the guitar. It is this debate that prompted this long-awaited edition of Bach's unaccompanied cello suites by scholar and concert guitarist, Stanley Yates. This definitive work includes performance scores, comparison scores, and an invaluable 40-page guide entitled Arranging, Interpreting, and Performing the Music of J.S. Bach. Furthermore, the author offers comments on his arranging process and suggestions on using this edition including: ornamentation, slurs, fingerings, notation, and implementation of the comparison scores. Written in standard notation in guitar-friendly keys.

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Reviews

Basically no phrases to clarify. It really is really fascinating through reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Anabel Zemlak**

This publication is wonderful. Better than never, though I am quite late in start reading this one. I am very happy to tell you that here is the best book we have read through inside my personal daily life and could be the finest pdf for actually.

-- **Ms. Sydnee Lesch**