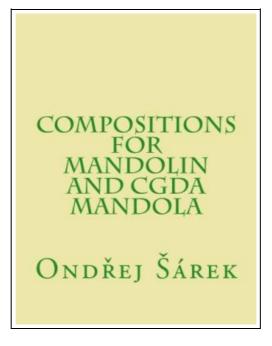
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(Rachel Stiedemann)

COMPOSITIONS FOR MANDOLIN AND CGDA MANDOLA (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English. Brand New Book ***** Print on Demand ******.The book includes a score and tabs. Ondrej Sarek (1979) was born in Brno in the Czech Republic, where he studied composition at the Janacek Academy of Performing Arts in Brno prof. Frantisek Emmert and in parallel musicology at Masaryk University in Brno. Ondrej Sarek's composing is very diverse. In addition to music for chamber ensembles, symphony orchestra or choir he wrote three mini-operas, music for film, television, music for seven theater productions, folk and instrumental music for rock ensemble. His songs are played not only in this country but also on stages abroad (Poland, Bulgaria, Slovakia, England) and some of the songs took enough so they were issued abroad (USA, Germany, England). At various competitions Ondrej Sarek won eleven awards. Musical style of Ondrej Sarek simplifies gradually and absorbs into itself inspiration from folk music (mainly Central European). In addition to composing, Ondrej Sarek plays the folk instruments. His specialty is the ukulele, guitar, mandolin, mandola, tenor guitar, irish bouzouki, concertina and diatonic accordion. For these instruments wrote and arranged over two hundred and fifty books.



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