



How I Wrote The Raven

By Edgar Allan Poe

Fredonia Books (NL). Paperback. Book Condition: New. Paperback. 68 pages. Dimensions: 8.7in. x 5.8in. x 0.3in. I have often thought how interesting a magazine paper might be written by any author who would -that is to say, who could- detail, step by step, the processes by which any one of his compositions attained its ultimate point of completion. Why such a paper has never been given to the world, I am much at a loss to say -but, perhaps, the autorial vanity has had more to do with the omission than any one other cause. Most writers -poets in especial- prefer having it understood that they compose by a species of fine frenzy -an ecstatic intuition- and would positively shudder at letting the public take a peep behind the scenes, at the elaborate and vacillating crudities of thought -at the true purposes seized only at the last moment- at the innumerable glimpses of idea that arrived not at the maturity of full view -at the fully matured fancies discarded in despair as unmanageable- at the cautious selections and rejections -at the painful erasures and interpolations- in a word, at the wheels and pinions -the tackle for scene-shifting- the step-ladders and demontraps-...

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