



Art versus Industry?: New Perspectives on Visual and Industrial Cultures in Nineteenth-Century Britain (Paperback)

By -

MANCHESTER UNIVERSITY PRESS, United Kingdom, 2018. Paperback. Condition: New. Reprint. Language: English . Brand New Book. This book is about encounters between art and industry in nineteenth-century Britain. It looks beyond the oppositions established by later interpretations of the work of John Ruskin, William Morris and the Arts and Crafts movement to reveal surprising examples of collaboration - between artists, craftspeople, designers, inventors, curators, engineers and educators - during a crucial period in the formation of the cultural and commercial identity of Britain and its colonies. Across thirteen chapters by fourteen contributors, Art versus industry? explores such diverse subjects as the production of lace, the mechanical translation of sculpture, the display of stained glass, the use of the kaleidoscope in painting and pattern design, the emergence of domestic electric lighting and the development of art and design education and international exhibitions in India. -- .



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