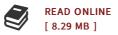


The Steal: A Cultural History of Shoplifting

By Head of Dramaturgy the Theatre School Rachel Shteir

Penguin Books, United States, 2012. Paperback. Book Condition: New. Reprint. 210 x 138 mm. Language: English . Brand New Book. Rachel Shteir s The Steal is the first serious study of shoplifting, looking to history to reveal the roots of our modern dilemma. Dismissed by academia and the mainstream media and largely misunderstood, shoplifting has become the territory of moralists, mischievous teenagers, tabloid television, and self-help gurus. But shoplifting incurs remarkable real-life costs for retailers and consumers. The crime tax the amount every American family loses to shoplifting-related price inflation is more than \$400 a year. Shoplifting cost American retailers \$11.7 billion in 2009. The theft of one \$5.00 item from Whole Foods can require sales of hundreds of dollars to break even. The Steal begins when shoplifting entered the modern record as urbanization and consumerism made London into Europe s busiest mercantile capital. Crossing the channel to nineteenth-century Paris, Shteir tracks the rise of the department store and the pathologizing of shoplifting as kleptomania. In 1960s America, shoplifting becomes asymbol of resistance when the publication of Abbie Hoffman s Steal This Book popularizes shoplifting as an antiestablishment act. Some contemporary analysts see our current epidemic as a response to...



Reviews

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