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## Seeking the Sacred in Contemporary Religious Architecture (Hardback)

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By -

Kent State University Press, United States, 2010. Hardback. Condition: New. New. Language: English . Brand New Book. A collaborative publishing venture between the Kent State University Press and Cleveland State University's Maxine Goodman Levin College of Urban Affairs Center for Sacred Landmarks, The Sacred Landmarks Series includes both works of scholarship and general interest that preserve history and increase understanding of religious sites, structures, and organizations in Northeast Ohio, in the United States, and around the world. This is a compelling study of what makes a sacred place sacred. From ancient temples to modern churches, synagogues, and mosques, architects throughout history have invested their creative energies to design sacred spaces. Many cultures devoted considerable resources to their sacred architecture, and sacred spaces are among the most impressive and permanent structures created by humanity. Author Douglas R. Hoffman explores sacredness in houses of worship and examines the critical question of what architectural elements contribute to make sacred space. His underlying premise is that sacred space, while ephemeral, can be perceived and understood through a careful investigation of its architecture. After laying out the definition and architectural attributes of sacred space, Hoffman examines four contemporary American examples: the Cathedral of Our...



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