



Essential Techniques of Jazz and Contemporary Piano

By Steve Lockwood

AUTHORHOUSE, United States, 2011. Paperback. Book Condition: New. 272 x 206 mm. Language: English . Brand New Book ***** Print on Demand *****.Looking for that definitive text that covers improvisation in all its diversity with clarity and ease? Are you ready to put in the time and effort required to be a complete musician? Are you unable to afford huge tuitions for your education, but want the careful guidance that a private teacher with the right text can give you? Your search has ended! This book covers Essential materials for a thorough study of improvisation and Jazz piano in two parts: Techniques and Styles. Part 1 includes studies of chord voicings, (how to arrange chord notes in your hands), harmonic and linear approaches to soloing, keyboard bass, rhythmic phrasing, and the free areas of introductions, endings, and turnarounds. Part 2 covers a chronological study of style from early Stride techniques, through Swing, Be-Bop, modal harmony, Latin montuno techniques and thoughts on soloing in general. Serious amateurs and young professionals alike will learn basic concepts, enabling a deeper pursuit of each subject, opening the door to a personal repertoire and individual style for a lifetime of enjoyment.



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