

## Music Second Culture Post Millennium: Eurock (Paperback)



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### **Reviews**

*This book is great. it absolutely was writtern quite properly and beneficial. Its been written in an extremely basic way and it is merely after i finished reading through this ebook in which basically changed me, affect the way i really believe.*  
**(Leopold Schmidt)**

## MUSIC SECOND CULTURE POST MILLENNIUM: EUROCK (PAPERBACK)



Createspace, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Eurock - Music Second Culture Post Millennium Archie Patterson s wonderful fanzine, EUROCK, is unique in the world of rock fanzines, not only for its breadth and depth, but also for its incredible 20-year run. Music and words are different mediums, and it isn t easy to describe one with the other. What does come through in the reviews, loud and clear, is his unflagging enthusiasm for the music, through thick and thin. This is what truly sets EUROCK apart from almost every other act of rock journalism; Archie never lost his idealism. I was struck by his editorial in the 27th issue, when most journalists would have long-since become jaded or burned-out. To my mind, it serves as a perfect summary of the magic that was EUROCK: Music can be a voice that speaks to and means something to people maybe it s the most powerful form of communication we can share. In addition, if made/played for the right reasons, it brings out the best in people. EUROCK s function on all levels is to turn people on to new music that in some way works in this positive way. The first book, European Rock the Second Culture was a massive 700+-page reference source of real time journalism, full of in the moment opinions and reactions to the music and culture in flux during a time of change. The new one, Music Second Culture Post Millennium, is 235 pages, offering reflections on the past, looking back at the history of artists who Eurock has covered from the beginning. It also features interviews and thought pieces that offer perspective on where the music has been, gone to, as well as a very personal...



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