



## Principles of Orchestration: A Master of the Orchestral Technique

By Nikolay Rimsky-Korsakov

Createspace, United States, 2014. Paperback. Book Condition: New. Translation. 280 x 215 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Principles of Orchestration By Nikolay Rimsky-Korsakov. A master of the orchestral technique. Edited by Maximilian Steinberg. English translation by Edward Agate. Volume I. The term orchestration in its specific sense refers to the way instruments are used to portray any musical aspect such as melody or harmony. For example, a C major chord is made up of the notes C, E, and G. If the notes are held out the entire duration of a measure, the composer or orchestrator will have to decide what instrument(s) play this chord and in what register. Some instruments, including woodwinds and brass are primarily monophonic and can only play one note of the chord at a time. However in a full orchestra there is generally more than one of these instruments, so the composer may choose to outline the chord in its basic form with clarinets or trumpets. Other instruments, including the strings, piano, harp, and pitched percussion are polyphonic and may play more than one note at a time. Additionally in orchestration, notes may be placed into another register (such...



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