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New York Quarterly, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 36 features a craft interview with Macdonald Carey, an editorial on writing as process, an essay by Will Inman, and poetry by Macdonald Carey, Charles Bukowski, Antler, Michael Moriarty, Thomas McGrath, Jane Mayhall, Anna Adams, B. D. Trail, Lyn Lifshin, Victoria McCabe, Richard Kostelanetz, Michele Ingram, Jean Balderston, Kay Murphy, Roy Barrows, Doyle Wesley Walls, Catherine Brewton, Wanda Coleman, Kelly Cherry, June Collins, Alan Catlin, Jim Daniels, Mark DeFoe, Antonio de Nicolas, Carol Dunne, Frank Finale, Andrew Harvey, Jalaine Halsall, Anne Katcher, J. Kates, Robert Libbey, David Lawson, Anne-Marie Levine, Hale Chatfield, William Packard, Jared Smith, M. Z. Ribalow, Reena Ribalow, Sanford Fraser, John Urbain, and Will Inman.

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