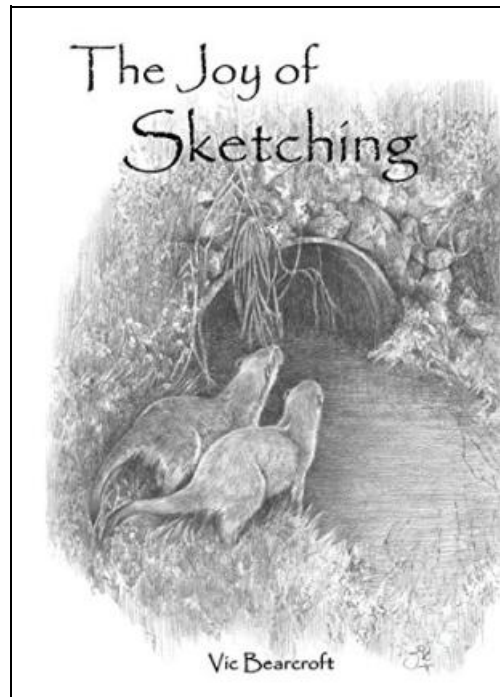


## The Joy Of Sketching



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Little Acorns Publishing. Paperback. Condition: New. 90 pages. Dimensions: 11.7in. x 8.3in. x 0.2in. I am an artist by profession, which means that I get to spend my time drawing and painting for exhibitions, writing articles for magazines, creating tutorial books and DVDs, and travelling around the country teaching at workshops and demonstrations. My job is, without question, a full-time commitment, so when I get time, I like to relax. By far my favourite way of relaxing is on the sofa of an evening, with a sketchbook and pencil, doodling or sketching. Most of the time this takes the form of visualising ideas that find their way into my head from various sources. Undoubtedly, my main source of inspiration is a small lake and wooded area close to my home, which I call Bunny Wood. This is where I regularly walk my dogs. Despite being a relatively small area, there are so many things to see. Here I can observe the continually changing face of nature throughout the year; wildflowers come and go, along with mushrooms and toadstools of all varieties. There is wildlife in abundance: rabbits, squirrels, birds, waterfowl, frogs, toads, butterflies and moths. All manner of creatures make themselves known when you take the time to look. If I see an interesting tree stump, roots or bark texture, perhaps a cluster of fungi, I begin to imagine what other unseen woodland creatures might there be, hiding away from prying human eyes. In my mind I have visions of fairies, trolls and trees with faces, all of which begin to tell me their stories. These stories are temporarily put aside while I get on with my usual work and then resurface in the evening as I relax on the sofa with my sketchbook. One of my other forms of relaxation is...



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