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Shredding Bass Guitar: Heavy Metal Pyrotechnics Meet the Bass Guitar (Book CD)

By David Overthrow

Alfred Publishing. Paperback. Condition: New. 64 pages. Dimensions: 11.7in. x 8.7in. x 0.4in.lts time to take center stage to deliver all the pyrotechnics usually associated with six-string guitar shredders! Shredding Bass Guitar takes you there through in-depth lessons on building technique, dexterity, and speed. It shows you how to shred using chords, arpeggios, and scales, and covers heavy metal and funk techniques like tapping, string skipping, and slap and pop. Lessons and examples are in the styles of bass masters Billy Sheehan, Les Claypool, Steve Harris, Victor Wooten, Stanley Clarke, and others. Shredding Bass Guitar provides a fresh perspective on the four-string electric bass and is a must-have for any bassist looking to take their playing to a new level. The accompanying CD features all the examples from the book. Features In-depth lessons for developing technique, dexterity, and speed For pick-style and fingerstyle players Covers techniques like string skipping, tapping, two-handed tapping, wide-interval skipping, slap and pop, double thumbing, double popping, and more About the Author David Overthrow is an author, educator, and virtuoso bassist. After attending Berklee College of Music, he began performing with a wide variety of artists throughout the U. S. and Europe, playing rock, funk, jazz,...



Reviews

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