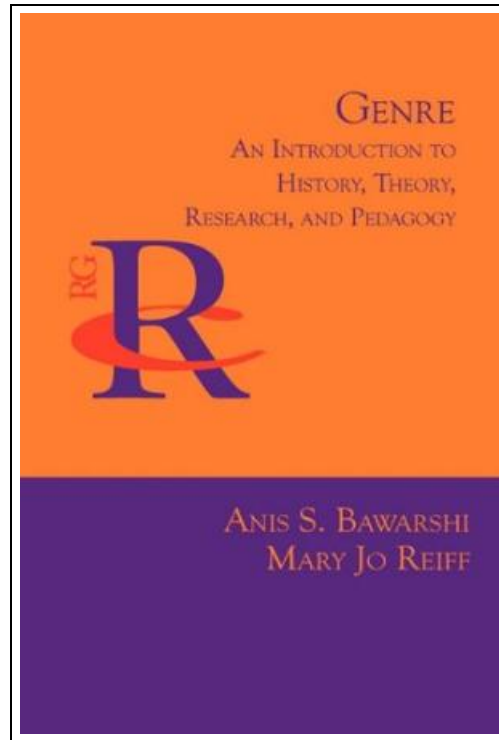


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Parlor Press. Hardcover. Book Condition: New. Hardcover. 278 pages. Dimensions: 9.1in. x 6.0in. x 1.0in. **GENRE: AN INTRODUCTION TO HISTORY, THEORY, RESEARCH, AND PEDAGOGY** provides a critical overview of the rich body of scholarship that has informed a genre turn in Rhetoric and Composition, including a range of interdisciplinary perspectives from rhetorical theory, applied linguistics, sociology, philosophy, cognitive psychology, and literary theory. The book presents an historical overview of genre; describes key issues and theories that have led to the reconceptualization of genre over the last thirty years; examines current research and lines of development in the study of genre; provides examples of various methodologies for conducting genre research; and explores the possibilities and implications for using genre to teach writing at various levels and within different disciplines. While the book examines various traditions that have shaped the fields understanding of and approaches to genre, what connects these various approaches is a commitment to the idea that genres reflect and coordinate social ways of knowing and acting in the world and thus provide valuable means of researching how texts function in various contexts and teaching students how to act meaningfully in multiple contexts. REFERENCE GUIDES TO RHETORIC AND COMPOSITION SERIES EDITOR, CHARLES BAZERMAN ABOUT THE AUTHORS ANIS BAWARSHI is Associate professor of English and Director of the Expository Writing Program at the University of Washington and author of *Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition* (2003); *Scenes of Writing: Strategies for Composing with Genres* (2004; with Amy Devitt and Mary Jo Reiff); *A Closer Look: A Writers Reader* (2003; with Sidney I. Dobrin). MARY JO REIFF is Associate Professor of English at the University of Tennessee-Knoxville and author of *Approaches to Audience: An Overview of the Major Perspectives* (2004), co-author (with Amy Devitt and...



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