



The South in the Building of the Nation A History of the Southern States Designed to Record the Souths Part in the Making of the American Nation To Portray the Character and Genius,

By Joseph Walker McSpadden

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 172 pages. Dimensions: 9.7in. x 7.4in. x 0.4in. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1909 edition. Excerpt: . . . Street Theater, New York, and was from time to time a member of various traveling troupes. In 1823 he became attached to the Park Theater, New York, and spent practically all the rest of his active career here. His first appearance in the Park Theater was as Zekiel Homespun in The Heir at Law, a part which he made extremely popular. Other comic parts which he played successfully were Dromio, in the Comedy of Errors, the fat boy in Pickwick, Sir Peter Teazle in The School for Scandal, Doctor Ollapod in The Poor Gentleman, Sir Harcourt Courtly in London Assurance. In 1838 he visited London, appearing at the Haymarket Theater, but failed to win the applause which he always won in America. He was a conscientious, versatile and remarkably good average actor, always emphasizing the artistic side of his work, but he never rose...

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