



Sculpture, Egyptian--Assyrian--Greek--Roman; With Numerous Illustrations, a Map of Ancient Greece and a Chronological List of Ancient Sculptors and Their Works

By George Redford

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1888 Excerpt: .figures, is remarkable; and it must not be overlooked that this is peculiar to those parts through which the people we call Pelasgi, Etrusci, and Hellenes traversed and settled. Nothing of the kind has been found in the Assyrian sculptures. Whatever may have been the primitive art of the people of Etruria before the arrival of Demaratus with his colonisers from Corinth, in 664 B.C., it took from that time the Greek style of the archaic form then practised, and adopted the Greek subjects. How far the mythology is derivable from the Egyptian theogony is another question, too wide to be entered into here. The important point to bear in mind is the general archaic condition of sculpture prevailing at a time extending from the first Olympiad 776 B.C. to the middle of the sixth century B.C.; examples of which, all more or less resembling each...



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