



Sexuality and War: Literary Masks of the Middle East

By -

New York University Press. Paperback. Condition: New. 214 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. A courageous analysis of Arab writers, addressing the connections between masculinity, violence, and nationalism. Robin Morgan, Ms. . Rarely have sexuality and war been treated with such poignancy and historical concreteness The force of these often intertwined phenomena endemic to the human condition are considered with incisive and wrenching specificity from within one of the most baneful convergences of sexuality and war in recent history. Djelal Kadir, editor, *World Literature Today*. Personal, powerful, passionate, uncensored. Fedwa Malti-Douglas, *The Journal of Womens History*. A welcome departure from stereotypical nationalist conceptions from which no solutions to the current impasse can possibly emerge. Joel Benin, *The Middle East Report*. Accads extraordinary pacifism is deeply compelling to women as it is deeply challenging to men. Andrea Dworkin. A splendid book. Drawing on interviews with Lebanons village women and her close readings of Lebanons contemporary novelists, Accad manages to pull back the veil that has shrouded so many conventional nationalisms, revealing their roots in mens effort to control womens sexuality. Cynthia Enloe, author of *Does Khaki Become You* Extraordinary in weaving together literature, feminist theory, and theories of...



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