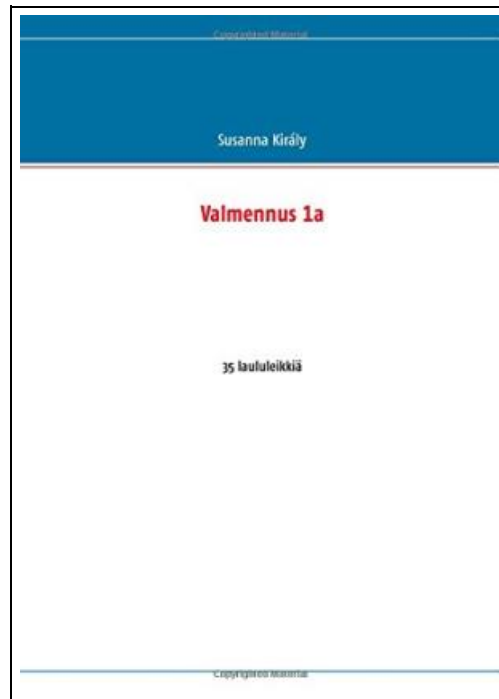


Valmennus 1a



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VALMENNUS 1A



Books On Demand Jul 2014, 2014. Taschenbuch. Book Condition: Neu. 299x210x12 mm. Neuware - Zoltán Kodály'n musiikkikasvatusfilosofian periaatteisiin kuului ajatus siitä, että jokaisella lapsella tulisi olla oikeus ja mahdollisuus musiikin kielen oppimiseen ja tämän oppimisen tulisi tapahtua lapselle luonnollisella ja helpolla toimintatavalla. Susanna Király'n tavoitteena on ollut kehittää tietokoneavusteinen Kodály'n ajatuksiin pohjautuva opetusmenetelmä musiikin teorian ja säveltapailun perustason oppimiseksi hyvin ja tehokkaasti. Susanna Király on kehittänyt kuusi-osaisen Prima Vista oppikirja-sarjan ja teki aiheesta myös väitöskirjan Helsingin yliopistossa keväällä 2012. (Computer-aided Ear-training: A Contemporary Approach to Kodály's Music Educational Philosophy). Valmennus 1a kirja on Prima Vista sarjan valmentava materiaali ja se sisältää 35 säveltapailun tehtäväosiota. Tehtävät ovat suomalaiset ja unkarilaiset lastenlaulut ja sopivat aloittelijoille, jotka haluavat oppia lukemaan ja kirjoittamaan nuotteja. Kirjan alussa ovat tehtävä sivut ja toisessa osassa ovat vastaussivut. Siksi kirja sopii hyvin sekä luokkaopetukseen että omatoimiseen opiskeluun. Jokaisen lastenlaulun kuuluu leikki tai peli. Zoltán Kodály philosophy of music education principles was the idea that every child should have the right and the opportunity to learn the language of music, and this learning should take place a child in a natural and easy way of working. Susanna Király's aim was to develop a method for music theory and ear training learning the basic level well and efficiently according to the Kodály method. Király has developed a six-part Prima Vista textbook series and was on the doctoral dissertation at the University of Helsinki in the spring of 2012. (Computer-aided Ear-training: A Contemporary Approach to Kodály's Music Educational Philosophy). Valmennus 1a book is the preparatory material of Prima Vista series and includes a 35 ear training tasks. These tasks are Finnish and Hungarian children's songs, and they are suitable for beginners who want to learn to read and write music. Task pages are at the beginning of the book and...



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