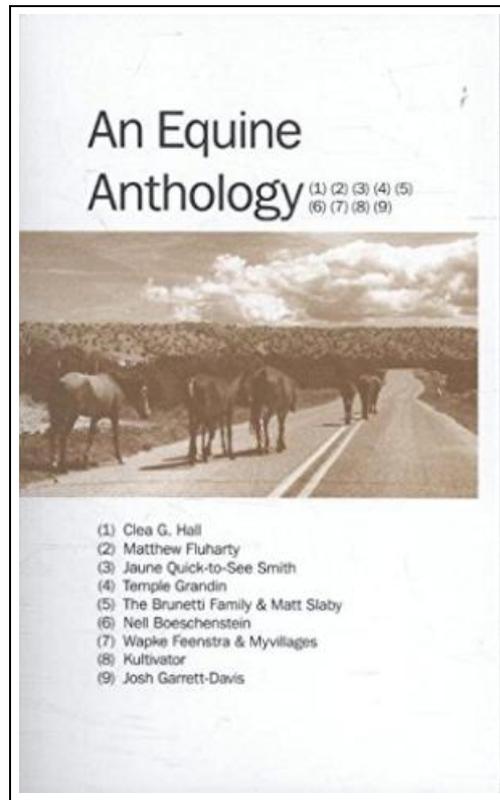


An Equine Anthology



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Reviews

Without doubt, this is actually the greatest work by any writer. It is actually written in simple terms instead of confusing. I found out this ebook from my i and dad recommended this pdf to understand.

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AN EQUINE ANTHOLOGY



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JAP SAM Books, Netherlands, 2015. Paperback. Book Condition: New. 180 x 110 mm. Language: English . Brand New Book. An Equine Anthology stitches together non-linear histories, testimonies, and interpretations of equine culture from the American Southwest and beyond. Far from representing binaries of the romantic and mundane, of personality and commodity, An Equine Anthology presents the reader with a broad topographical view of the horse, an image that reaches well beyond that of American mythology. M12's anthology combines poetics with research methodologies that delve into the unseen, hidden, and overlooked to create a work that is greater than the sum of its parts. - Sanjit Sethi With Contributions by Clea G. Hall is a photographer and horse owner from Placitas, New Mexico. Matthew Fluharty is director of Art of the Rural, a collaborative organization based in St. Louis. Jaune Quick-to-See Smith is an artist working in Corrales, New Mexico. Temple Grandin is an animal welfare expert based in Ft. Collins, Colorado. M12 is an interdisciplinary art collective headquartered in Byers, Colorado. The Brunetti Family operates the TBR Ranch, a horse-boarding facility in Ft. Lupton, Colorado. Matt Slaby is a photographer and writer based in Denver. Nell Boeschstein is a writer from Charlottesville, Virginia. Oli Robbins is a writer for the Sandoval Signpost, New Mexico. The included profile was originally published in February 2014. Wapke Feenstra is an artist based in Rotterdam, and co-founder of Myvillages. Kultivator is an art and farming collective in Dyestad, Sweden. Josh Garrett-Davis is a writer and historian living in Los Angeles. Richard Saxton is an artist and educator who lives in Denver. He is the founder and creative director of M12. Kirsten Stoltz is a curator living in Denver. She is the director of programs for M12. Stuart Hyatt, who recorded a sonic counterpart to this volume, is founder of TEAM Records and lives in Indianapolis.



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