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Collages (Paperback)

By Anais Nin

Ohio University Press, United States, 1964. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Collages began with an image which had haunted me. A friend, Renate, had told me about her trip to Vienna where she was born, and of her childhood relationships to statues. She told me stories of her childhood, her relationship to her father, her first love. I begin the novel with: Vienna was the city of statues. They were as numerous as the people who walked the streets. They stood on the top of the highest towers, lay down on stone tombs, sat on horseback, kneeled, prayed, fought animals and wars, danced, drank wine and read books made of stone. They adorned cornices like the figureheads of old ships. They stood in the heart of fountains glistening with water as if they had just been born. They sat under the trees in the parks summer and winter. Some wore costumes of other periods, and some no clothes at all. Men, women, children, kings, dwarfs, gargoyles, unicorns, lions, clowns, heroes, wise men, prophets, angels, saints, and soldiers preserved for Vienna a vision of eternity. As a child Renate could see them...



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