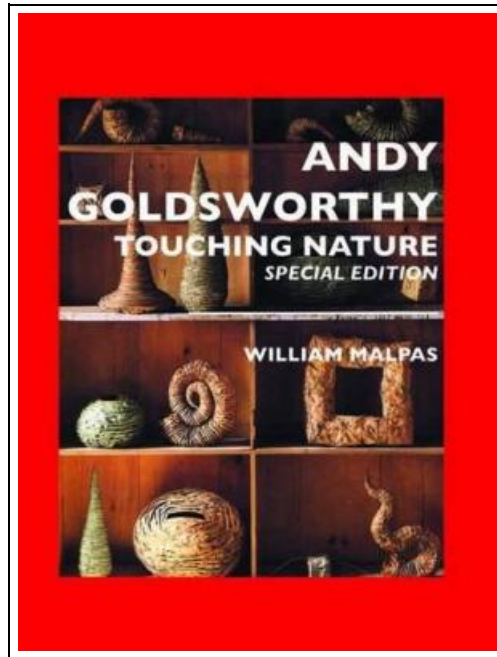


Andy Goldsworthy: Touching Nature: Special Edition



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Reviews

This pdf is really gripping and fascinating. It is actually full of knowledge and wisdom I am just delighted to tell you that this is the very best pdf i have got study during my very own daily life and might be he finest pdf for actually.
(Ms. Althea Kassulke DDS)

ANDY GOLDSWORTHY: TOUCHING NATURE: SPECIAL EDITION



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Crescent Moon Publishing. Paperback. Condition: New. 312 pages. Dimensions: 9.1in. x 6.1in. x 0.6in. **ANDY GOLDSWORTHY: TOUCHING NATURE DESCRIPTION** A new and revised edition of our best-selling book on Andy Goldsworthy. A completely rewritten exploration of the sculptor, updated to include recent works such as *Night Path* (2002) and *Chalk Stones* (2003) in Sussex, *Three Cairns* (2002) on the American East and West coasts, *Stone Houses* (2004) and *Garden of Stones* (2003) in Gotham, *Passage* (2005) in London, and *Slate Domes* (2005) in Washington, DC. Known as a land, earth, nature or environmental artist, Andy Goldsworthy works with(in) nature. He uses natural materials in natural shapes and forms often set in natural contexts (but also in cities, towns, parks, sculpture parks, and many spaces created or adapted by people). **FROM THE INTRODUCTION** In the 1990s, Andy Goldsworthys art began to rise in popularity: the glossy coffee table book *Stone* became a bestseller (bear in mind it was then priced at 55). In 1994 Goldsworthy took over some West End galleries with a large one-man show. In 1995 he was part of an intriguing group show at the British Museum (*Time Machine*), creating sculptures, along with Richard Deacon, Peter Randall-Page and others, in amongst the monumental statuary of the famous Egyptian Hall. Also in 1995, Goldsworthy designed a set of Royal Mail stamps (and again in 2003). Digne in France became an increasingly important Goldsworthy location, with shows in 1995, 1997 and 2000). Prestigious commissions occurred in the US from the mid-1990s onwards. For instance: the giant *Wall* at Storm King Art Center in 1998; the *Three Cairns* on the East and West Coasts and Iowa in 2001-02; the stone houses at the Metropolitan Museum in Gotham in 2004; the monument to the Holocaust (also in New York) in 2003; and the...



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