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Hart Crane: After His Lights

By Brian M. Reed

The University of Alabama Press. Paperback. Book Condition: new. BRAND NEW, Hart Crane: After His Lights, Brian M. Reed, With his suicide in 1932, Hart Crane left behind a small body of work - "White Buildings" (1926) and "The Bridge" (1930). Yet, Crane's poetry was championed and debated publicly by many of the most eminent literary and cultural critics of his day, among them Van Wyck Brooks, Kenneth Burke, Robert Graves, Allen Tate, and Edmund Wilson. "The Bridge" appears in its entirety in the "Norton Anthology of American Literature" and Crane himself has been the subject of two recent biographies. In "Hart Crane: After His Lights", Brian Reed undertakes a study of Crane's poetic output that takes into account, but also questions, the post-structural and theoretical developments in humanities scholarship of the last decade that have largely approached Crane in a piecemeal way, or pigeonholed him as representative of his class, gender, or sexual orientation. Reed examines Crane's career from his juvenilia to his posthumous critical reception and his impact on practicing poets following World War II. The first part of the study tests common rubrics of literary theory - nationality, sexuality, period - against Crane's poetry, and finds that...



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