



From Birdland to Broadway: Scenes from a Jazz Life

By Bill Crow

Oxford University Press. Paperback. Condition: New. 288 pages. Dimensions: 8.5in. x 5.6in. x 0.7in.In the 1950s, New York Citys Birdland was the center of the world of modern jazz--and a revelation to Bill Crow, a wet-behind-the-ears twenty-two-year-old from Washington State. Located on Broadway between 52nd and 53rd streets, the club named for the incomparable Charlie Bird Parker boasted lifesize photo murals of modern jazzmen like Dizzy Gillespie, Lennie Tristano, and, of course, Bird himself, looming large against jet black walls. Exotic live birds perched in cages behind the bar. The midget master of ceremonies, 39 Pee Wee Marquette, dressed in a zoot suit and loud tie, smoked huge cigars and screeched mispronounced introductions into the microphone. And the jazz-struck young Crow would park in the bleachers till 4 am, blissfully enveloped by the heady music of Bird, Bud Powell, Max Roach, and a host of other jazz giants. From Birdland to Broadway is an enthralling insiders account of four decades of a life in jazz. Bill Crow, journeyman bass player, superb storyteller, and author of the successful Jazz Anecdotes, here narrates many moving and delightful tales of the pioneers of modern jazz he played with and was befriended by. We...



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