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Curiosities of Glass Making; With Details of the Processes and Productions of Ancient and Modern Ornamental Glass Manufacture

By Apsley Pellatt

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1849 edition. Excerpt: . view of the annealing arches, showing three sets of pans heating each with a separate fire, with the same cylindrical brick arches and cast-iron doors A lear is the term given to an arch, or oven, open at both ends. Each lear has a small furnace at the receiving end or side nearest the large Glass furnace; the hot end may be termed the receiving end, and the cooler the discharging end; the latter terminates with a chimney, and the hot end is kept at a temperature just short of a melting heat. The calorific is sustained by oven-burnt coke, which imparts, decidedly, the most regular heat for annealing, and is the freest from smoke, the carbon of coal smoke being generally injurious to the colour of the Glass. There are from two to four of these semi-cylindrical arches, built side by side;...



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