



Notions of Race, Gender and Culture in Cooper's and Jackson's "King Kong"

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GRIN Publishing Mai 2015, 2015. sonst. Bücher. Condition: Neu. Neuware - Essay from the year 2015 in the subject American Studies - Culture and Applied Geography, grade: 1,3, University of Cologne, language: English, abstract: This paper deals with the socio-cultural parameters of representation in movies, focussing on a comparative reading of Cooper's (1933) and Jackson's (2005) 'King Kong'-movies. The academic consideration of movies and their significance regarding the creation and shaping of discourse is a relatively new, yet fruitful approach to socio-cultural studies (c.f. Erb 1998: 13f. a. Benshoff & Griffin 2004: 3). Like other cultural items, movies reflect the norms and realities of the environment they are produced in and, thus, feature statements about what their respective culture of origin considers to be 'normal' - on both overt and covert, or, conscious and unconscious levels (c.f. Vogler 1978: 109). The presentation of these notions in Hollywood films offers 'keen insights into the ways that different groups of American people have been treated (and continue to be treated)' (Benshoff & Griffin 2004: 3). It is therefore important to note that the, albeit fictive, representations of people on screen are also capable of influencing their perception in real life (c.f. *ibid.*)....



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