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THE HAMILTONIAN VISION, 1789-1800: THE ART OF AMERICAN POWER DURING THE EARLY REPUBLIC



Potomac Books Inc. Hardback. Book Condition: new. BRAND NEW, The Hamiltonian Vision, 1789-1800: The Art of American Power During the Early Republic, William Nester, This title illustrates how the nation's leaders asserted power during the crucial years from George Washington's first inauguration to the bitterly disputed election of 1800. It provides insight into the nation's early history and the debates, passions, and conflicts over foreign and domestic challenges that shaped it. From 1789 to 1800, the Federalist and Republican parties held opposing visions for America's future. Led by Alexander Hamilton, the Federalists sought to establish a strong central government that would lead an American commercial, financial, technological, industrial, and military revolution and thus propel the United States into the ranks of the world's great powers. Thomas Jefferson and the Republicans feared that new wealth, power, and competing interests would corrupt the classic republic they envisioned. Instead, they extolled the romantic notion of a republic of yeoman farmers, states' rights, and frontiers defended by militias and gunboats, all presided over by a weak federal government. Hamilton's vision largely prevailed in battles with the Republicans over the U.S. Bank, the role and composition of the army and navy, the Whiskey Rebellion, the French Revolution, the Indian war in the Northwest Territory, British confiscations of American ships and sailors, the Jay and Pinckney treaties, and a 'quasi' naval war with France, among other conflicts. Ultimately, Jefferson and his Republican Party would triumph in the 1800 election and permanently eclipse the Federalists. Historians and general readers alike will be riveted by the conflict between Federalists and Republicans - a conflict that remains one of the most divisive issues in American politics today.

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