THUMBNAIL NOT AVAILABLE

DOWNLOAD

Genuine] oral aesthetics repair Practical Tutorial: fiber post restoration techniques Liu Feng(Chinese Edition)

By LIU FENG

paperback. Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Pub Date: 2012 Pages: 72 Publisher: People's Health Publishing House title: Oral aesthetic restorations practical tutorial: fiber post restoration techniques List Price: 35.00 yuan Author: the Liu Feng Press: People's Health Publishing House Publication Date: April 2012 1. 2009 ISBN: 9787117154697 words: Page: 72 Revision: 1 Binding: Paperback: 16 commodity identification: asinB007WZUZOC Editor's the fiber pile repair is the oral aesthetic restorations important technology. is a dental crown and bridge repair aesthetic restorations before an important foundation. The fiber pile repair in the international community has a history of more than 20 years. has become widely used in the international Prosthodontics practical techniques. Pile fiber technology is introduced into the domestic more than 10 years. is in the majority of doctors understanding. acceptance stage. China is still not fixed fiber post technical monographs. comprehensive monograph repair technology for fiber post and few. therefore the publication of this book is very useful. Fiber pile repair technology (oral aesthetics repair utility tutorial) (Liu Feng) is China's first clinical application guide books as the core of a fiber post. the main contents include...

READ ONLINE
[4.59 MB]

Reviews

Undoubtedly, this is actually the finest work by any author. Of course, it is perform, nonetheless an amazing and interesting literature. You will like just how the article writer publish this book.
-- Dr. Isom Dibbert Jr.

Good e-book and beneficial one. it absolutely was writtern quite flawlessly and beneficial. I am delighted to explain how this is basically the very best ebook i have read through within my very own daily life and may be he greatest ebook for at any time.
-- Prof. Leonardo Parker