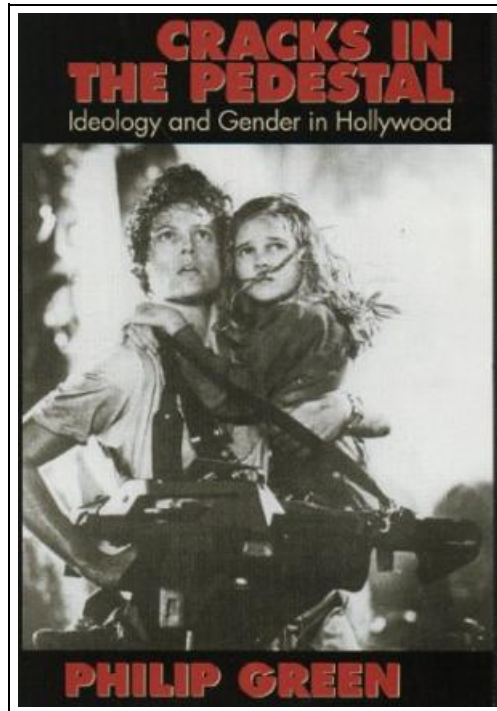


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CRACKS IN THE PEDESTAL: IDEOLOGY AND GENDER IN HOLLYWOOD (PAPERBACK)



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University of Massachusetts Press, United States, 1998. Paperback. Condition: New. New. Language: English . Brand New Book. The ways in which the American film and television industry - the multifaceted, male-dominated institution known as Hollywood - has responded to the feminist cultural revolution of the past 25 years are analysed in this book. The focus is on the treatment of those ideals and institutions, especially the family , within which prevailing notions of gender and sexuality are embedded and take on active life. The author pursues two interrelated themes. In the first part of the book, he looks at the strategies Hollywood has employed to deflect or absorb the ideological challenges posed by the feminist critique of contemporary American society. He attempts to demonstrate the ways in which mainstream movies and television programmes, no matter how unconventional or subversive they may appear, produce and reproduce familiar images of sexuality and gender identity. In the second part, Green highlights instances in which reproduction of the dominant ideology is less successful by examining several recent cinematic genres - the female action movie, the rape-revenge cycle, and the new film noire - that portray the real ambiguities of a social order in upheaval.



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