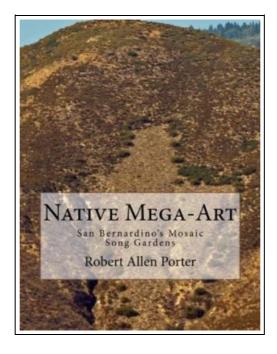
Native Mega-Art: San Bernardinos Mosaic Song Gardens



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This pdf is wonderful. We have go through and so i am certain that i am going to going to study yet again once more in the future. Its been developed in an exceedingly straightforward way which is merely after i finished reading through this pdf where really transformed me, modify the way i think.

(Ollie Balistreri)

NATIVE MEGA-ART: SAN BERNARDINOS MOSAIC SONG GARDENS



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 122 pages. Dimensions: 11.0in. x 8.5in. x 0.3in.Explanations of the Native Mega-Art When explaining the native mega-art it is necessary to understand that this is the remanence of a significant southern California culture, prior to European influence. This art can be the common link amongst the First Peoples clans, showing that they shared a common culture based on songs. Songs are the oral link that all First Peoples had with the Creators, ancestors, each other, and the natural world around them. Most cultural concepts were delivered through ritual song and dance. These clans were thought to be primarily oral teachers of culture and written communication didnt exist. The rock art left by past inhabitants at places mentioned even in their songs, anthropologically still have varied explanations of why they exist. The First Peoples considered this art sacred and most hesitantly shared small details or even had no information to offer the early anthropologists. Theories on the art range from marking territory and resources, to abstract shamanistic thought. If you add anthropological ignorance with First Peoples secrecy of sacred knowledge, the end result was overlooking one of the largest most important cultural discoveries in human civilization. First Peoples mega-art is meant to be read and taught by a trained leader or shaman, to others raised in their common culture. Explaining some of theories of my interpretations of the songs, writings, or mega-glyphic art will be the focus of this book. Then using outlined photographs the reader can recreate the vision-questing observation style and focal placement, used long ago to read these mounded and pixelated songs on the hills. By presenting the ancient images significance to the people in southern California and their common creation history, I hope to...



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