



The communications system of the twins in Arundhati Roy's "The God of small things": How they apply the English language in a postcolonial Indian setting

By Lars Dittmer

GRIN Verlag GmbH Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 213x149x6 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, University of Potsdam (Philosophisches Institut), course: Proseminar: Poetics, Politics and and Power in Contemporary American and Postcolonial Literature, 7 entries in the bibliography, language: English, abstract: Chacko told the twins that though they hated to admit it, they were all Anglophiles. They were a family of Anglophiles. (Roy 1996: 52) In establishing the two-egg twins Rahel and Esthappen (Estha) as main characters in her 1996 masterpiece The God of Small Things, Arundhati Roy has set up postcolonial prototypes in the area of conflict between British and Indian identity and culture. The body of the story focuses on the childhood of the twins, playing in the late 1960s; they are born to an upper middle class family in Kerala, South-Western India, and grow up fatherless. Their family to a large extent cultivates a British attitude mainly due to grandfather Pappachi alias John Ipe, an Entomologist and former government official under the British colonial administration, his sister Baby Kochamma, and his...



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