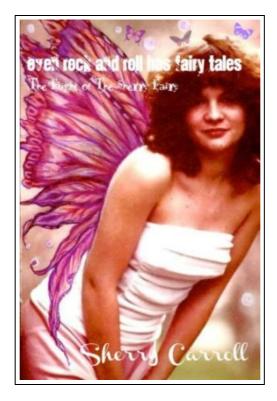
# Even Rock and Roll Has Fairy Tales: The Flight of the Sherry Fairy



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## Reviews

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(Saul Mertz)

### EVEN ROCK AND ROLL HAS FAIRY TALES: THE FLIGHT OF THE SHERRY FAIRY



Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*\*. It isnt easy being The Sherry Fairy! When you fall hard for the original Animal, Eric Burdon. When I first met Eric I had just turned eighteen and he was in his late thirties. He hadn t had any hits on the radio lately, or built up much of a solo career touring in the States. I guess you might say he was in a bit of a slump. It was nothing like the days on the road when he was a star of one of the biggest bands in the world. However, times had changed, and so had popular music. Punk and disco were not his forte or his friends, and they were not my taste either. I did not buy those records or know who any of those people were, but I sure knew who he was. His original band, The Animals was one of my favorite groups. He was so gorgeous then, extremely sexy and extraordinarily talented, even if the fickle fans of Top 40 seemed to have lost interest. Dark shaggy hair, fantastic smile, that sexy soft English accent combined with his fame, charm, outspoken personality and big, rich, soulful voice. He had a powerful presence, impossible to overlook or ignore. He had always seemed pretty tough, quite serious, very hard and rough, when I had seen him in pictures in fan magazines or on TV. However, he was much softer than I ever expected or imagined at the time I met him. He was charming, joyous and lighthearted. Playful and mischievous, with an impish quality that could completely disarm you, which women all over the world found irresistible. Enter the Shiny Happy Sherry...



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