



Scandal and Aftereffect: Study of France Since 1930 (Paperback)

By Steven Ungar

University of Minnesota Press, United States, 1995. Paperback. Condition: New. New. Language: English . Brand New Book. Maurice Blanchot managed after World War II to become a key cult figure of the literary world, though he was known by contemporaries in France for his prior involvement in far-rightist politics. How did this happen? Why have literary critics, as in the case of Martin Heidegger and Paul de Man, chosen to ignore or suppress Blanchot's right-wing interwar and wartime writings, focusing instead on his postwar production? Scandals and Aftereffect provides an enlightening and provocative examination of these questions, as Stevan Ungar looks at 100 articles published under Blanchot's signature between 1932 and 1937 in such right-wing publications as: Combat, La Revue Francaise, Reaction, La Revue du Vingteme Siecle and l'Insurge . Using the concept of the aftereffect (developed in psychoanalysis to link the shock of disclosure to problems of repression), Ungar expands his study to Blanchot's writings into a broader analysis of cultural, political and historical amnesia in an attempt to resolve the following questions: How and when does critical understanding of the past develop when control over the memory of a specific period is contested among...



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