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CREATING SOCIAL CHANGE THROUGH CREATIVITY



Condition: New. Publisher/Verlag: Springer, Berlin | Anti-Oppressive Arts-Based Research Methodologies | This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance, visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine,...

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Reviews

This book is very gripping and exciting. I was able to comprehended everything out of this written e publication. You will not truly feel monotony at at any time of your respective time (that's what catalogs are for concerning should you question me).

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