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Art or Sound.

By Celant, Germano

Fondazione Prada, 2014. Book Condition: new. Venezia, Ca' Corner della Regina, 7 June - 3 November 2014. Edited by Germano Celant. English Edition. Milan, 2014; hardback, pp. 520, 146 col. ill., cm 21,5x28,5. "Art or Sound" aims to emphasize the symmetrical and ambivalent link that exists between works of art and sound objects. It will offer a reinterpretation of the musical instrument and the way it can become a sculptural-visual entity and back again, in a continual reciprocal relationship of encroachment and inversion, a phenomenon seen since the 17th century. The project analyzes the overlap between the production of both art and sound, music and the visual arts, with the aim of highlighting the constant exchange between them, though eschewing unnecessary categorization." The exhibition will feature musical instruments made of unusual and precious materials by Michele Antonio Grandi and Giovanni Battista Cesarini in the 17th century. There will also be musical automata-complex artworks that combine the production of sounds with aesthetic values created by the likes of Swiss watchmaker Pierre Jaquet-Droz in the 18th century. "Art and Sound" will then continue with 19th century examples of automated musical instruments and mechanical devices that give visual expression to music through light...



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Reviews

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

-- **Nannie Lindgren Jr.**

This publication may be really worth a go through, and a lot better than other. It really is full of knowledge and wisdom Its been printed in an exceptionally easy way in fact it is simply after i finished reading this publication by which basically modified me, affect the way i really believe.

-- **Troy Dietrich DDS**