



## El Instinto Como Fuerza Motriz. La Produccion Artistica Como Necesidad Biologica

By Mª Carmen Moreno Fernández

Grin Verlag GmbH. Paperback. Book Condition: New. Paperback. 462 pages. Dimensions: 8.3in. x 5.8in. x 1.0in. Tesis doctoral Disertacin del ao 2013 en el tema Filologa alemana - Otros, Nota: Sobresaliente cum laude, Universidad Complutense de Madrid (Facultad de Filologa), Materia: Teora de la Literatura, Idioma: Espaol, Notas: Esta tesis presenta una verdadera tesis, algo bastante inusual en los campos de humanidades, arte y literatura. , Resumen: El instinto como fuerza motriz. La produccin artstica como necesidad biolgica La capacidad de buscar soluciones a cuestiones complejas est en la misma base del comportamiento. Los contextos de instintividad son vinculantes, estn en todo ser vivo interrelacionados entre s. Creatividad, arte y literatura funcionan como un efector ms de un rgano encargado de ejecutar respuestas a estmulos, el cerebro. Placer, neotenia, sinesttica producen un lenguaje de articulacin universal de cultura. El arte nace de un desacoplamiento entre las pasiones y la arquitectura de la inteligencia. Su funcin es de higiene mental, he aqu la respuesta bsica a su origen, mdicos-autores como Arthur Schnitzler o Reiner Blobel lo demuestran. La incertidumbre fantstica gua a un primate por sendas interiores, lo convierte en intrprete de s mismo y optimiza la comprensin del engranaje del conocimiento de...



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