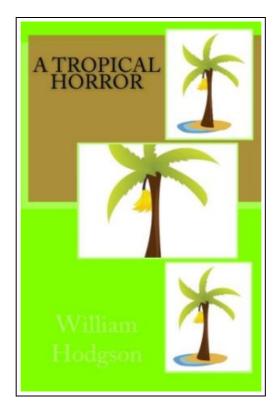
A Tropical Horror



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Reviews

A very amazing publication with perfect and lucid information. We have read through and that i am certain that i will planning to study once more yet again in the future. You will not really feel monotony at anytime of the time (that's what catalogues are for about should you question me).

(Matilda Hoeger V)

A TROPICAL HORROR



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 24 pages. Dimensions: 7.8in. x 5.1in. x 0.1in. A Tropical Horror is a short story by William Hope Hodgson. William Hope Hodgson (15 November 1877 April 1918) was an English author. He produced a large body of work, consisting of essays, short fiction, and novels, spanning several overlapping genres including horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to lend authentic detail to his short horror stories, many of which are set on the ocean, including his series of linked tales forming the Sargasso Sea Mythos. His novels such as The Night Land and The House on the Borderland feature more cosmic themes, but several of his novels also focus on horrors associated with the sea. Early in his writing career he dedicated effort to poetry, although few of his poems were published during his lifetime. He also attracted some notice as a photographer and achieved renown as a bodybuilder. He died in World War I at the age of 40. In 1899, at the age of 22, he opened W. H. Hodgsons School of Physical Culture, in Blackburn, England, offering tailored exercise regimes for personal training. Among his customers were members of the Blackburn police force. In 1902, Hodgson himself appeared on stage with handcuffs and other restraining devices supplied by the Blackburn police department and applied the restraints to Harry Houdini, who had previously escaped from the Blackburn jail. His behavior towards Houdini generated controversy; the escape artist had some difficulty removing his restraints, complaining that Hodgson had deliberately injured him and jammed the locks of his handcuffs. Hodgson was not shy of publicity, and in another notable stunt, rode a bicycle down a street so steep that it had stairs,...



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