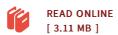




New Voices: An Introduction to Contemporary Poetry (Classic Reprint)

By Marguerite Wilkinson

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ****** Print on Demand ******. Excerpt from New Voices: An Introduction to Contemporary Poetry The thanks of the author are due to the following publishers and editors for their kind permission to reprint the following selections for which they hold copyright: To The Macmillan Company for Penetralia and The Winds, from Poems, by Madison Cawein; for Spring Sows Her Seeds, from The Drums in Our Street, by Mary Carolyn Davies; for Breakfast, The Father, The Messages, and The Old Bed, from Battle and other Poems, by Wilfrid Wilson Gibson; for Up A Hill and A Hill and Moon Folly, from Myself and I, by Fannie Stearns Davis Gi fford; for Broadway, from Poems and Ballads, by Hermann Hagedom; for Transformations and The Wind Blew Words, from Moments of Vision, by Thomas Hardy; for The Bull, from Poems, by Ralph Hodgson; for The Santa Fe Trail, Aladdin and the Jmn and The Leaden-Eyed, from The Congo and other Poems, by Vachel Lmdsay; for The Broncho That Would not be Broken, from The Chinese Nightingale and Other Poems, by Vachel Lindsay; for Patterns and...



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