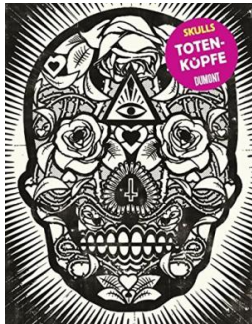


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## SKULLS. TOTENKÖPFE



Condition: New. Publisher/Verlag: DuMont Buchverlag | Der Totenkopf ist in seiner "In-your-face"-Unbürgerlichkeit eines der populärsten Zeichen unserer visuellen Kultur, ein Mittelding zwischen Memento mori und grinsendem Partybegleiter. Von Black Sabbath zu Damien Hirst, vom Gothic Tattoo zum Punk Graffiti, von Hello Kitty zur Haute Couture - der Totenkopf ist vielgeliebt und immer präsent, fast wie der Gevatter, auf den er sich bezieht. Seit er in den 1970ern als Design-Ikone wiederentdeckt wurde, haben sich die starren Augenhöhlen irreversibel in die visuelle...

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- Authored by Dowling, Faye
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*Absolutely essential study publication. It usually fails to expense an excessive amount of. Your lifestyle period will probably be transform when you full looking at this publication.*

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