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THE JAZZ IMAGE: SEEING MUSIC THROUGH HERMAN LEONARD S PHOTOGRAPHY (PAPERBACK)



University Press of Mississippi, United States, 2014. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Typically a photograph of a jazz musician has several formal prerequisites: black and white film, an urban setting in the mid-twentieth century, and a black man standing, playing, or sitting next to his instrument. That s the jazz archetype that photography created. Author K. Heather Pinson discovers how such a steadfast script developed visually and what this convention meant for the music. Album...

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- Authored by K. Heather Pinson
- Released at 2014



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