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Guitar Images

By William Bay

Mel Bay Publications, U.S., United States, 2010. Sheet music. Condition: New. Language: English . Brand New Book. The solos in this collection present a myriad of moods on the guitar. They were written to be very expressive, contemplative pieces which could be performed in a variety of secular and sacred settings. Most of them are from three solo collections previously released, entitled Guitar Meditations (MB22029), Guitar Airs and Ballads (MB22039) and Timeless Solos for Guitar (MB22041). Some of the pieces were scored for 7-string guitar; however, they can also be performed on 6-string guitar—indicated are the alternate 6-string pedal tones in the tablature part. Many of the solos use a cross-picking technique alternating higher position closed strings and open strings, resulting in a harp-like effect. The included tablature parts allow for a clear presentation of this effect and clarify where on the fingerboard these passages should be played. A number of the pieces are in Dropped D tuning, highlighting the rich resonance that tuning gives the instrument. All of these solos may be performed by the classical or fingerstyle guitarist or, as originally performed, with a pick. Explore the diverse moods presented in this collection and make full use of the many avenues of expression...



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