



A Descriptive Catalogue of the Musical Instruments in the South Kensington Museum

By South Kensington Museum

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1874 Excerpt: .Diam. iof in., H. of stand 1 ft. 3s in. (Given by the Directors of the Alexandra Palace Company.) 26, 26a, and 26b. 70. This drum, which is covered with horse-hide, is made use of by the Chinese on the stage, for the purpose of accompanying the voices of the fingers. Another little drum, consisting of a frame of wood covered with pig-skin, and resting on three legs, is used by the Buddhists in certain sacred performances. Large drums are frequently suspended in the temples of the Chinese, and are occasionally beaten by the priests instead of saying prayers. 18 to 15b. 70. KOU. A small drum. Wood, covered with pig-skin. With two pairs of cane sticks for beating it. China. Modern. Diam. 8 in., L. of sticks 1of in. (Given by the Directors of the Alexandra Palace Company.) 28 to 2 d. 70. PAN. A...



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