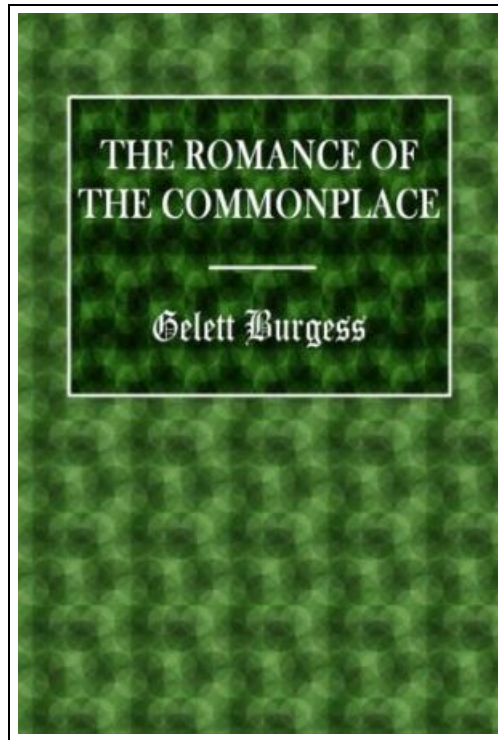


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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.From the INTRODUCTION. To let this book go from my hands without some one more personal note than the didactic paragraphs of these essays contained, has been, I must confess, a temptation too strong for me to resist. The observing reader will note that I have so rewritten my theses that none of them begins with an I in big type, and though this preliminary chapter conforms to the rule also, it is for typographic rather than for any more modest reasons. Frankly, this page is by way of a flourish to my signature, and is the very impertinence of vanity. But this little course of philosophy lays my character and temperament, not to speak of my intellect, so bare that, finished and summed up for the printer, I am all of a shiver with shame. My nonsense gave, I conceit myself, no clue by which my real self might be discovered. My fiction I have been held somewhat responsible for, but escape for the story-teller is always easy. Even in poetry a man may so cloak himself in metaphor that he may hope to be well enough disguised. But the essay is the most compromising form of literature possible, and even such filmy confidences and trivial gaieties as these write me down for what I am. Were they even critical in character, I would have that best of excuses, a difference of taste, but here I have had the audacity to attempt a discussion of life itself, upon which every reader will believe himself to be a competent critic. By a queer sequence of circumstances, the essays, begun in the Lark, were continued in the Queen, and, if you have read...



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