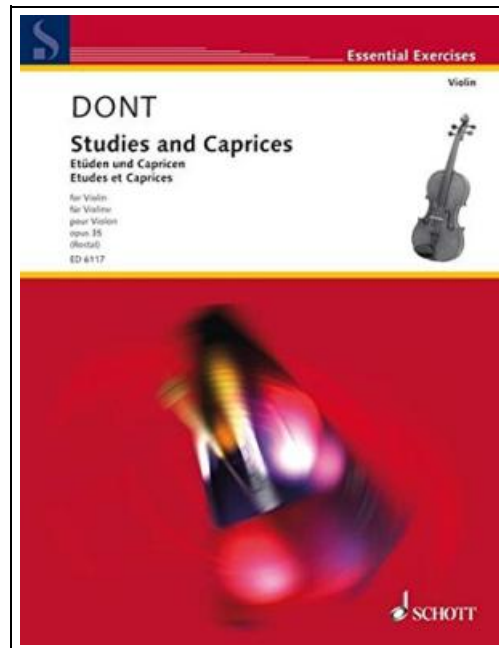


Etüden und Capricen



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Reviews

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ETÜDEN UND CAPRICEN



Schott Music Nov 1985, 1985. sonst. Bücher. Condition: Neu. Neuware - Der österreichische Geiger und Komponist Jakob Dont (1815-1888) wurde schon früh Mitglied im Theater der Wiener Hofburg, später der Hofkapelle. Zwar hatte er sich als Solist einen Namen gemacht, entschied sich aber für eine pädagogische Laufbahn. Für sein Instrument, die Violine, schrieb er zudem rund 50, heute vergessene Werke, meist modische Opern-Potpourris und Charakterstücke. Zum festen Bestand im Violinunterricht sind jedoch - neben den Vorübungen zu Kreutzer und Rohde - seine 'Etüden und Capricen' (opus 35) geworden. Diese herausragenden, von Joachim, Auer und Flesch gelobten Etüden hat Max Rostal unter dem Gesichtspunkt einer modernen Violintechnik herausgegeben und um vorbereitende Übungen und Varianten ergänzt. Schwierigkeitsgrad: 5 The Austrian violinist and composer Jakob Dont (1815-1888) very early became a member of the Vienna Hofburg Theatre, later of the Court Chapel. Although he had made a name for himself as a soloist, he decided in favour of a career in education. For his instrument, the violin, he wrote about 50 works, most of them modern opera pot-pourris and character pieces, which are forgotten today. Apart from the preliminary exercises for Kreutzer and Rohde, his 'Studies and Caprices' (opus 35), however, have become an integral part of violin lessons. Praised by Joachim, Auer and Flesch, these outstanding studies were edited by Max Rostal in consideration of a modern violin technique and complemented by preparatory exercises and variants. Instrumentation: violin op. 35 68 pp. Deutsch.



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