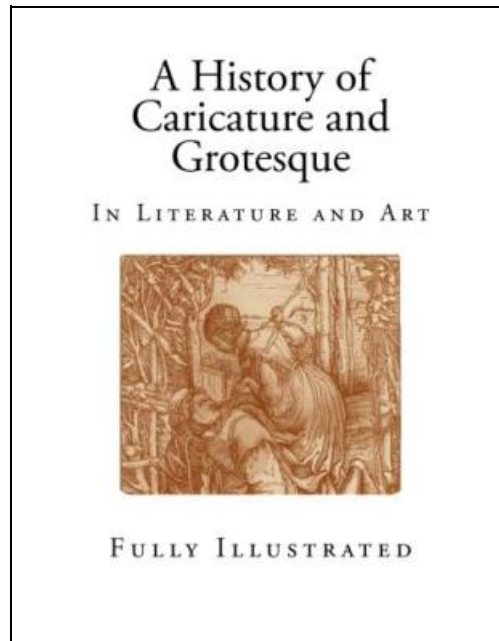


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## A HISTORY OF CARICATURE AND GROTESQUE: IN LITERATURE AND ART



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. F W Fairholt (illustrator). This item is printed on demand. Paperback. 340 pages. Dimensions: 10.9in. x 8.4in. x 0.9in. A History of Caricature and Grotisque In Literature and Art By Thomas Wright Fully Illustrated Brand New Edition A caricature is a rendered image showing the features of its subject in a simplified or exaggerated way. In literature, a caricature is a description of a person using exaggeration of some characteristics and oversimplification of others. Caricatures can be insulting or complimentary and can serve a political purpose or be drawn solely for entertainment. Caricatures of politicians are commonly used in editorial cartoons, while caricatures of movie stars are often found in entertainment magazines. The term is derived from the Italian caricare to charge or load. An early definition occurs in the English doctor Thomas Brownes Christian Morals, published posthumously in 1716. Expose not thy self by four-footed manners unto monstrous draughts, and Caricatura representations. When Mens faces are drawn with resemblance to some other Animals, the Italians call it, to be drawn in Caricatura. Thus, the word caricature essentially means a loaded portrait. According to School of Visual Arts caricature instructor Sam Viviano, the term refers only to depictions of real-life people, and not to cartoon fabrications of fictional characters, which do not possess objective sets of physiognomic features to draw upon for reference, or to anthropomorphic depictions of inanimate objects such as automobiles or coffee mugs. Walt Disney, on the other hand, equated his animation to caricature, saying the hardest thing to do was find the caricature of an animal that worked best as a human-like character. It is not my intention in the following pages to discuss the question what constitutes the comic or the laughable, or, in other words, to enter into...



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