

Manifestations of Politeness in Shakespeares Dramatic Works

By Martin Holz

Grin Verlag. Paperback. Condition: New. 56 pages. Dimensions: 8.3in. x 5.8in. x 0.1in.Seminar paper from the year 1999 in the subject English Language and Literature Studies - Linguistics, grade: 2, 0, University of Cologne, course: Functions in English grammar, 29 entries in the bibliography, language: English, abstract: As well as being an important social and cultural phenomenon, politeness may also be regarded as a function of speech, i. e. a set of principles, rules or maxims governing a competent speakers use of language. Although this is clearly manifested in the structure and actual use of utterances in a given conversation context, far mote than Saussures langue and parole arc involved in that historical, sociological and psychological aspects have to be taken into account. Thus, in analysing politeness in a fictional text it is essential to establish the historical setting as well as to examine the social hierarchy and valid conventions; as far as psychology is concerned, a scrutiny of the characters is necessary. Moreover, the course their interaction takes is crucial: Every choice A makes affects the force of Bs options, and vice versa, so even politeness is determined jointly (Clark 1996: 316). These methodological premises imply that, even though...



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