

Delacroix and the Matter of Finish (Hardback)

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Reviews

Good electronic book and useful one. It usually does not expense a lot of. It is extremely difficult to leave it before concluding, once you begin to read the book. (Annette Boyle)

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Yale University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. This groundbreaking publication centers on a previously unknown variation of Eugene Delacroix s (1798-1863) dramatic masterpiece The Last Words of the Emperor Marcus Aurelius, published here for the first time. This book offers a compelling reassessment of the relationship of the artist, widely considered a primary exemplar of Romanticism, to Neoclassical themes, as demonstrated by his life-long fascination with the death of Marcus Aurelius. Through this investigation, the authors reinterpret Delacroix s lineage to such fellow artists as Jean-Auguste Dominique Ingres (1780-1867) and Jacques-Louis David (1748-1825). Playing on the various interpretations of the word finish, the book also offers a fascinating account of Delacroix s famously troubled collaboration with his studio assistants, his conflicted feelings about pedagogy, and his preoccupation with the fate of civilizations.

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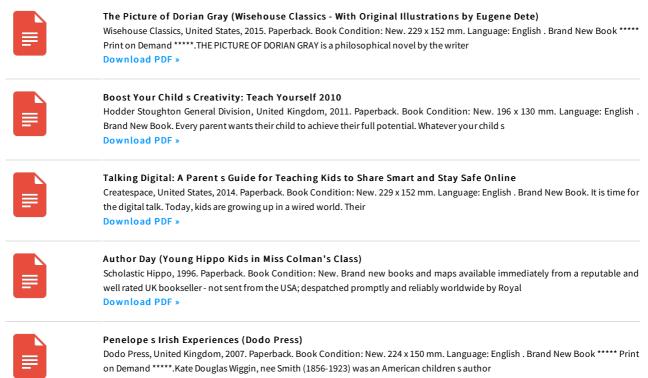
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