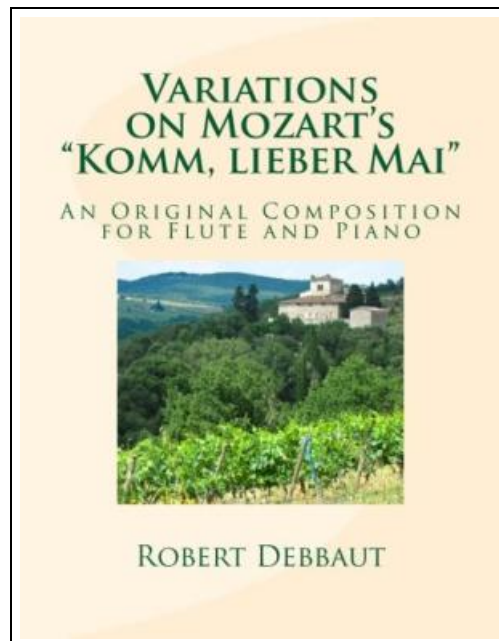


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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Mozart set Christian Adolph Overbeck s text to Komm, lieber Mai in January 1791 shortly before what would be his last birthday. Overbeck, a poet and lawyer and later Mayor of Luebeck, wrote a set of poems in 1776 under the title Fritzchen an den Mai (Fritz on the May). This song is highly regarded among the German art songs of the era. Mozart coupled it with two other songs under the title Sehnsucht nach dem Fruhlinge (Longing for Spring). Seemingly taken by his theme, Mozart uses it again in the finale of his last piano concerto, Piano Concerto No. 27 in B-flat Major, K. 595. Mozart s three songs were published in a collection of children s song by Ignaz Alberti. While the voice is supposed to be that of a child, it is really an adult s longing for the flowering of Spring and the promise of new birth and, perhaps, new love. American author, composer, arranger and conductor Robert Debbaut was born in Long Beach, California in 1956. He began his musical training at age ten and began to compose at age fifteen. His early compositions were for his principal instrument, the trumpet. As an undergraduate student at Missouri State University, Robert Debbaut studied composition and orchestration with the noted American wind composer, Claude T. Smith. Under Mr. Smith s guidance, Debbaut composed two works, Spring, for symphony orchestra, and Variations for brass quintet. Both works were performed in 1977-78. While an undergraduate Debbaut also composed and arranged works for brass ensemble, wind ensemble, trumpet ensemble, and the Missouri State University Marching Band. Robert Debbaut actively returned to composing in 2007. His Great New City for string orchestra...



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