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Leather Tooling and Carving

By Chris H Groneman

Dover Publications Inc., United States, 1974. Paperback. Book Condition: New. New edition. 267 x 198 mm. Language: English . Brand New Book. This book by a well-known handicrafts instructor will teach you the fine art of leather tooling and carving so that you will now be able to make the handsomely crafted leather of handbags, belts, watchbands, and billfolds you have often admired. You will find that custom-crafted leather items are not only easier to make than you may have expected but also offer quite an enjoyable hobby. Many books deal with leatherwork in general but this book is one of the few that concentrate on tooling and carving. The author first introduces the various types of leather and tools, giving complete information on how to identify the superior sections of a hide and how to decide on which kind of leather is best for your purpose: kidskin for gloves, steerhide for billfolds, etc. Twenty-six different leather tools are depicted along with an illustration of the impressions the different kinds of stamping tools make. After this necessary background, the author covers the basic processes of leather crafting from start to finish: cutting and preparing the leather, transferring the design, tooling,...



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